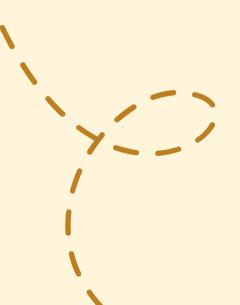


DOWN BOY

An "unromantic comedy" short film about one man's quest to find meaningful connection.



ABOUT &

"Down, Boy!" is a comedic short film utilizing multiple rom-com tropes to explore the boundaries of relational love and our desire for connection. Of course, sometimes we find that the greatest love is not romantic at all; in fact, it can be rather unromantic. So, with "Down, Boy!" we have created what we lovingly refer to as our [un]romantic comedy.

Similar in style to hit comedies such as "New Girl" and "Happy Endings," our intention with "Down, Boy!" is to provide a bit of lighthearted escapism. Our production team will consist primarily of USC MFA students and rented state of the art audio and video recording equipment, ensuring that we create the film at a high quality on a low budget.











JONAH ROBINSON

Jonah Robinson (he/him/his)
graduated from the University of
Miami with a degree in musical
theatre and has been acting on
stages around the country ever
since. He is a screenwriter and
songwriter and has a knack for love
songs. During the pandemic Jonah
has taken time to teach elementary
school music and drama as well as
private music lessons.



LINDSEY BRISTOL

Lindsey Bristol (she/her/hers) is a

NYC based performer and producer
with a BFA in Musical Theatre from
the University of Montevallo. In
addition to launching Funny Girl
Productions, teaching Drama and
Dance at The Spence School in
Manhattan and working as a
Casting Associate at Mungioli
Theatricals, she has performed in a
myriad of regional theatres,
national tours, and developmental
and Off-Broadway productions.
SDG



MARK COOPER

Mark Cooper (he/him/his) is a producer, director, and actor who recently relocated to Los Angeles to pursue his MFA at USC's Peter Stark Producing Program. He has formerly worked with companies such as ACE Entertainment, Aggregate Films, Footprint Features, and Braven Films, as well as taken part in multiple short films, independent films, and web series. He loves to work on independent, characterdriven, relatable stories, and is always thrilled to jump in on a new project!



MOLLY O'BRIEN

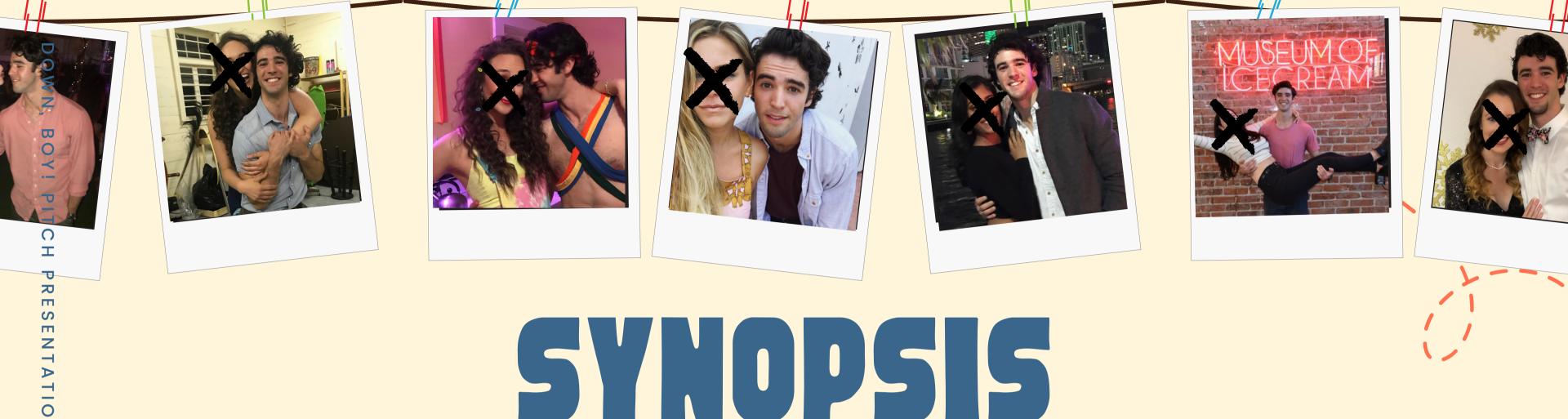
Molly O'Brien (she/her/hers) is an actor and licensed EMT working out of NYC and LA. She has appeared on stage in multiple regional and NYC based projects and was a key facilitator to the founding of an NYC based ensemble theatre company. Molly has also worked as a Covid compliance officer on multiple sets including short film Shirt Tugger and feature film Goodbye, Petrushka. She looks forward to continuing this passion for storytelling while maintaining the health and safety of all her collaborators, both physically and mentally.











Justin loves love... so much. His habit of poorly timed excessive grand gestures has proven to be too much for a long line of [ex]girlfriends. After yet another disastrous break-up, Justin's friends attempt to help him ease back into the world, encouraging him to take things slow and find healthy ways to express his love. However, it's not easy teaching an old dog new tricks, so when Justin falls back into his overly enthusiastic ways, his friends try to find something worthy of his unconditional puppy love.







GHARAGIERS

<u>Justin</u> (he/him) - Mid-twenties, hopeless romantic. Justin is a stereotypically handsome romantic comedy male ingenue looking for his perfect match. He has an overwhelming amount of love to share, however his methods often miss the mark.

<u>Casey</u> (she/her) - Mid-twenties, one of Justin's best friends. Casey is the voice of reason in the friend group. She has a level headed perception of the world around her, and she genuinely wants the best for Justin, even if that means staging a love intervention.

Matt (he/him) - Mid-twenties, one of Justin's best friends. Matt is the life of the party, and a fully supportive friend. He has always found Justin's antics amusing, but understands that enough is enough.

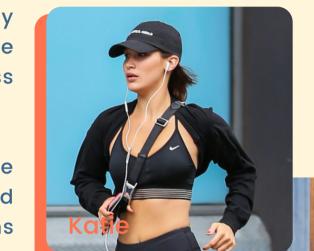
<u>Sarah</u> (she/her) - Mid-twenties, lives in Justin's apartment building. Chill, girl-next-door type, just wants to do her laundry and be a good neighbor.

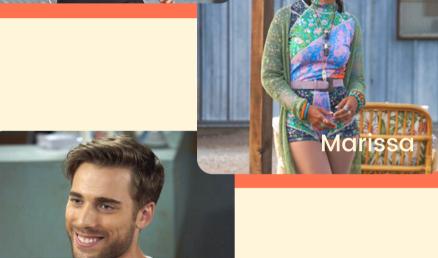
<u>Katie</u> (she/her) - Mid-twenties, tall, athletic, beautiful runner out for a jog. Immediately catches Justin's eye

Marissa (she/her) - Early thirties, artsy and free flowing creative type. Cute art teacher, leading painting classes at "Painted and Plastered" to pay the bills.

<u>Tim</u> (he/him) - Early thirties, works at the dog shelter

<u>Scarlett</u> (she/her) - Early-twenties, "the most beautiful woman Justin has ever seen." She is a head-turner and she knows it. Confident, flirty. She also loves animals and working at the dog shelter.









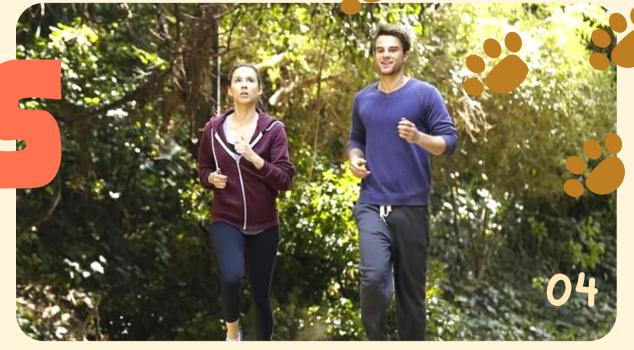




OGATION

LOS ANGELES, CA

- O1 Downtown Bus Stop
- O2 Justin's Apartment
- O3 Elevator Bay
- Neighborhood Park or running trail
- " Painted and Plastered"
 Art Room
- 06 Parking Lot
- O7 Dog Shelter























While the finished product and post-covid festival market will dictate a lot of our next steps, our goal is to run a small social media campaign to gain network attention as well as funding for festival submissions. Our hope is to get this film out to as many people as possible in the film community, and festivals are a great way to do that.

















Thank you for your interest in "Down, Boy!" If you would like to connect with us, we would love to hear from you.

Email Us: DownBoyShort@gmail.com

Follow us on Instagram: @DownBoyShortFilm